

Moderato, ma agitato

Der Strom, der ne - ben mir ver - rausch - te, wo ist er - nun?

**на р**

Der Vo - gel, des - sen Lied ich lausch - te, wo

ist er - nun? Wo

ist die Ro - se, die die Freun - din am Her - zen trug, und

*pdolce*

ped.

je - ner Kuß, der mich be - rausch - te, wo ist, wo ist, wo

*p*

ist er nun? Und

**Più agitato**

je - ner Mensch, der ich ge - we - sen, und den ich längst mit

ei - - - nem an - dern Ich ver - tausch - te, wo

The first system of the musical score features a vocal line in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "ei - - - nem an - dern Ich ver - tausch - te, wo". The piano accompaniment consists of two staves, treble and bass, with a key signature of three sharps and a common time signature. The piano part includes triplets and a *cresc.* marking.

ist, wo ist, wo ist er nun?

The second system continues the vocal line with the lyrics "ist, wo ist, wo ist er nun?". The piano accompaniment features a *ff* dynamic marking and includes a *ped.* (pedal) marking in the bass line.

wo ist er

The third system shows the vocal line with the lyrics "wo ist er". The piano accompaniment includes a *ff* dynamic marking and a *rit.* (ritardando) marking.

nun?

The fourth system concludes the vocal line with the lyrics "nun?". The piano accompaniment features a *f* dynamic marking, a *dim.* (diminuendo) marking, a *rit.* (ritardando) marking, and a *p* (piano) dynamic marking at the end. The system ends with a double bar line and repeat signs.